

St. Aloysius College (Autonomous), Jabalpur

Reaccredited 'A+' by NAAC (CGPA – 3.68/4.00)

College with Potential for Excellence by UGC DST FIST Supported

BA II Year English Literature Paper I -Drama

Course Outcome

- To introduce the learners to a wide range of theatrical practices around the world.
- To introduce the learners to various theories of drama
- To enable them to understand the elements of drama and theatre
- To introduce them to the conventions of research papers.
- To introduce the students to the different trends in the history of English drama.
- To focus on drama as a literary form.
- To enable students to experience the joy of drama as a performing art.
- On completion of the course, the students should be familiar with the plays of master- dramatists and will have developed the ability to appreciate and evaluate various types of plays.

Note: The syllabus of BA- II consists of two theory papers of 40 marks each and there will be 20 marks for the Internal Assessment. Out of the 20 marks allocated for the Internal Assessment, 10 marks are assigned for each assessment held at the interval of 03 months and 06 months respectively. In addition of this there will be Practical Examination of 50 marks.

Subject : **English Literature**
Class : **B.A. Part-II**
Paper : **I**
Title : **Drama**
Maximum Marks : **40**

Section A	Objective Type Questions (One question to be set from each unit)	5x1=5 Marks
Section B	Short Answer Type Questions (Annotations)Eight Questions (Two from each unit) to be set from Unit II,III, IV &V to and four to attempted.	2.5x4=10 Marks
Section C	Long Answer Type Questions Ten questions(two from each unit) to be set from unit I, II, III, IV &V to be attempted.	5X5= 25 Marks
	TOTAL	40 marks

Course Content

Unit I	Drama and its forms
Unit II	William Shakespeare: <i>The Merchant of Venice</i> , <i>A Midsummer Night's Dream</i>
Unit III	Oliver Goldsmith; <i>The Vicar of Wakefield</i> Richard Sheridan: <i>The Rivals</i>
Unit IV	John Galsworthy: <i>Strife</i> G.B. Shaw: <i>Arms and the Man</i>
Unit V	J.M. Synge: <i>Rider's to The Sea</i> W.B. Yeats: <i>Purgatory</i>

St. Aloysius College (Autonomous), Jabalpur

Reaccredited 'A+' by NAAC (CGPA – 3.68/4.00)

College with Potential for Excellence by UGC DST FIST Supported

BA II Year English Literature Paper II Fiction

Course Outcome

- The learners shall be acquainted with full-length novels, selected from across nations representing a range of sub-genres in fiction.
- Have the knowledge of different periods of historical significance and their impact on the fiction of that age
- Be equipped with the relevant social, political and cultural history of the period, which they can bring to their reading and analysis of the texts.
- Familiarity of learners with different genres in fiction.
- Familiarity with different types of fictional narratives.
- The learners will gain an idea of the growth of fiction over the period of the last three centuries.
- Development of critical thinking and imagination through long and short fiction and with cultural diversity through different representative samples of fiction.

Note: The syllabus of BA- II consists of two theory papers of 40 marks each and there will be 20 marks for the Internal Assessment. Out of the 20 marks allocated for the Internal Assessment, 10 marks are assigned for each assessment held at the interval of 03 months and 06 months respectively.

Subject : **English Literature**
Class : **B.A. Part-II**
Paper : **II**
Title : **Fiction**
Maximum Marks : **40**

The scheme of examination and the allotment of marks shall be as under:-

Section A	Objective Type Questions (One question to be set from each unit)	5x1=5 Marks
Section B	Short Answer Type Questions Unit II,III, IV &V to and four to attempted.	2.5x4=10 Marks
Section C	Long Answer Type Questions Ten questions (two from each unit) to be set from unit I, II, III, IV &V to be attempted.	5X5= 25 Marks
	TOTAL	40 marks

Course Content

Unit I	Fiction and its forms Aspects of Novel
Unit II	Jane Austen: <i>Pride and Prejudice</i> John Bunyan: <i>The Pilgrim's Progress</i>
Unit III	Charles Dickens: <i>The Tale of Two Cities</i> Thomas Hardy: <i>The Return of The Native</i>
Unit IV	George Orwell; <i>Nineteen Eighty Four</i> Virginia Woolf: <i>Mrs. Dalloway</i>
Unit V	Somerset Maugham : <i>Of Human Bondage</i> Isaac Asimov: <i>Fantastic Voyage</i>